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ENG 1001G-009-021-039: Composition and Language

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English 1001G

Composition and Language

Course Outline and Syllabus

1001G-009
-021
-039

Lynanne Page, Instructor
Office: 3037 Coleman
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Office hours: MWF 10-11 and 2-3
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Required Texts

Axelrod, Rise B. and Charles R. Cooper. The St. Martin's Guide to Writing. 6th ed. Boston: Bedford/St. Martin's, 2001.

Colombo, Gary, Cullen, Robert, and Bonnie Lisle. Rereading America. 5th ed. Boston: Bedford/St. Martin's, 2001.

Fulwiler, Toby and Alan R. Hayakawa. The Blair Handbook. 3rd ed. Upper Saddle River, NJ: Prentice Hall, 2000.

Course Description

English 1001G Composition and Language is a course in the reading and writing of expressive, expository, and persuasive essays. Attention is given to effective expression, clear structure, adequate development, and documentation of sources. Prerequisite: English 1000 or proficiency in basic skills as determined by the English Department. Students who have an ACT score in English of 14 or below, or who have no test scores on file with the university, must pass English 1000 before enrolling in English 1001G.

Course Objectives

Upon completing English 1001, students should be able to

- write informative and persuasive papers clearly and concisely in standard written English;
- build a cohesive argument and identify arguments in texts;
- utilize the various forms of argument and avoid logical fallacies;
- revise papers for clarity, cohesion and style;
- assist fellow students in their writing and revision;
- think critically about information in one's own environment;
- select and narrow a topic, write about it using outside sources, and document those sources accurately in MLA style.

Coursework

Note: Papers, responses and other assignments may be penalized if they are submitted later than the first few minutes of class on the day that they are due. If you must submit a late assignment, you may take it to the English Department Office in Coleman Hall. **Do not** leave an assignment at or in my office.

Papers: Five papers will be assigned during the semester. The subject of these papers will be discussed as they are assigned. Papers should be typed and should be three to five pages double spaced in 12 point Times New Roman type. The papers will be written in drafts, and all of the drafts will be collected with the paper. **Keep all drafts of your papers. All drafts must be typed compositions.**

Daily Grades: These grades may be given for daily assignments such as draft completion, short writing assignments and peer reviews.

Grading

<u>Papers</u>	75%
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Paper 1	Literacy Narrative	15%
Paper 2	Labels	15%
Paper 3	Annotated Bibliography	15%
Paper 4	Arguing to Inquire	15%
Paper 5	Arguing to Convince	<u>15%</u>
		75%

<u>Daily Grades</u>	<u>25%</u>
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<u>Total:</u>	100%
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The range of possible grades for the course is A, B, C, NC, or INC. These grades are based on the percentage of the total possible points you earn during the semester. Percentages determine final grades according to the following scale:

100 - 90%	A
89 - 80%	B
79 - 70%	C
69% and lower	NC

Grades for individual assignments will be determined according to the Guidelines for Evaluating Writing Assignments in EIU's English Department (attached).

Attendance Policy

Attendance is mandatory. Final course grades may be lowered by one letter grade for each unexcused absences over three. Excused absences may be granted for illness, religious holidays, some university events, and personal emergencies. In order for an absence to be excused, the absent student must submit a request to me in writing or by email.

A sign-in sheet will be passed around during the first few minutes of each class session. If you have not signed this sheet and you have not made arrangements with me ahead of time, you will

be considered unexcused. Excused or unexcused, anyone who misses class is responsible for any missed or late work.

Plagiarism

The English Department Policy on Plagiarism: Any teacher who discovers an act of plagiarism—"the appropriation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Electronic Writing Portfolio: You will probably submit the best of your papers written for this course to the Electronic Writing Portfolio (EWP). See the EWP handout given to you in class for more information.

Students With Disabilities: If you have a documented disability and wish to receive academic accommodation, please contact the Office of Disability Services (581-6583) as soon as possible.

Resources for the Student:

Mandatory Conferences: On the days designated on the Paper Schedule, class will be cancelled to facilitate individual conferences with the instructor. These conferences will be scheduled during the class period before the are to take place.

It is the student's responsibility to schedule these conferences. If a student misses a scheduled conference or fails to schedule a conference, this absence will be considered unexcused unless the student has a legitimate reason for missing and asks in writing for the absence to be excused (see attendance policy).

Other Conferences: I urge you to schedule additional conferences with me to discuss your writing and/or any problems or concerns you have with assignments. I will be my office during my regular office hours every week, and I can also meet with you at other appointed times. Please stop by during office hours or call 453-6815 to schedule an appointment.

Writing Center: The Writing Center is an excellent resource for any student wishing to improve her or his writing. Instructors at the writing center provide one-on-one assistance with writing. The Writing Center is located at 301 Coleman Hall.

Paper Schedule

<u>Draft</u>	<u>Description</u>	<u>Due Date</u>	<u>Draft</u>	<u>Description</u>	<u>Due Date</u>
<u>Paper One</u>					
1	peer review	Sept. 4	1	peer review	Sept. 18
2	conference	Sept. 9	2	conference	Sept. 25
3	final draft	Sept. 13	3	final draft	Oct. 4
<u>Paper Three</u>					
1	peer review	Oct. 16	1	peer review	Nov. 8
2	conference	Oct. 23	2	conference	Nov. 13
3	final draft	Nov. 1	3	final draft	Nov. 22
<u>Paper Four</u>					
1	peer review		1	peer review	Nov. 8
2	conference		2	conference	Nov. 13
3	final draft		3	final draft	Nov. 22
<u>Paper Five</u>					
	peer review		1	peer review	Nov. 2
	conference		2	conference	Nov. 6
	final draft		3	final draft	Nov. 13

Course Schedule Weeks 1-3

B = Blair Handbook
M = St. Martin's Guide to Writing
R = Rereading America

<u>Wk</u>	<u>Date</u>	<u>Activities</u>	<u>Due Today</u>	<u>For Next Time</u>
1	8/26	Course Introduction		Read M p. 1-76 and complete Ex. 1.4 on p. 11
	8/28	Diagnostic	Ex. 1.4, M p. 11	
	8/30	Discuss M p. 1-76 Paper 1 assignment and freewriting		Draft 1 Paper 1
2	9/2	No Class – Labor Day		
	9/4	Peer Review – Clarity and Organization	Draft 1 Paper 1	Read M p. 183-235
	9/6	Discuss M p. 183-235		Draft 2 Paper 1
3	9/9	Evaluation practice	Draft 2 Paper 1	Read M p. 351-404
	9/11-12	Conferences		
	9/13	Paper 2 assignment and demonstration	Final Draft Paper 1	Proposal Paper 2 (due 9/18)